

## 4. УСНИ



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Andante sostenuto

*p*

У-снуть бы мне наве́к в тра-ве, как в колы-

- бе-ли, как я ре-бен-ком спал в те сол-неч-ные дни, ко-

-гда в лучах по-лу-ден-ных зве-не-ли ве-се-лых жа-во-рон-ков

*p* *pp*

*poco più mosso*

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тре - ли и пе - ли мне о - ни: „у -

*poco creso.*

*ab lib.*  
*pp*      *pp*

- сии,      у - сии,      у -

*dim.*      *p*

Темпо I

- сии...“

*pp*      *p*

И крылья пестрых мухпричуд - ливой о -

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- краской на вен-чи-ках цве-тов дро-жа-ли, как ог-ни, и

шум де-рев ка-зал-ся чуд-ной сказ-кой; мой сон ле-ле-я,с ти-хой

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*più mosso*

лас-кой ба-ю-ка-ли о-ни: „У-

*più creso.*

- снн, у- снн, у-

*ad lib.*  
*pp* [pp]

*dim.* [p]

*Мир-звук.ру*

Tempo I

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- снн ... "

*pp*

И у - бе - га - я в даль, как вол - ны зо - ло -

*p*

- ты - е, да - ва - ли мне при - ют в за - дум - чивой те - ни, под

ку - щей верб, по - ля мо - и, по - ля род - ны - е; скло - нив ко - ло - сья на - лив -

*Мир-звук.рф*

*pp* *p* *pp*

- ны - е, шеп - та - ли м не о - ни: „У - с ни, у -

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a minor key, marked *pp*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamic markings *p* and *pp* are placed above and below the piano staves respectively.

*pp*

- с ни, у - с ни, у - с ни...“

*espress.*

*ppp* *pp*

The second system continues the vocal and piano parts. The vocal line has a long note with a fermata, marked *pp*. The piano accompaniment features a dense texture of chords and moving lines. A dynamic marking *ppp* is placed above the piano staves, and *espress.* is written above the vocal line. The piano accompaniment includes a section with a *pp* marking.

This system shows the piano accompaniment for the third system, consisting of two staves. It continues the rhythmic and harmonic patterns established in the previous systems, with various articulations and slurs.

*pp*

The fourth system of the piano accompaniment, showing further development of the musical texture. It includes a *pp* dynamic marking and concludes with a final cadence.